

MILWAUKEE BONSAI SOCIETY PERIODICAL INVENTORY

| MBS # | Periodical Name | Issue | Date | Contents |
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| BONSAI MAGAZINE The Official Publication of Bonsai Clubs International | | | | |
|---|----------------------------|---------|---------------|--|
| BCI | Bonsai | 11 / 9 | 1972 November | Stands are Essential for Good Bonsai, Plants Discovered Turning in on Us Part 4, A Tokonoma for a Western Home, Winter Care in a Cold Climate, Fertilizing Bonsai, The Oldest Living Thing Bristlecone Pine, Tropical Plants for Indoor Bonsai Part 1 |
| BCI | Bonsai | 17 / 8 | 1978 October | Beginners Corner Wiring, Insect Control on House Plants, How Plants Fight Back, False Pots, Mites, Abelia, Chinese Elms, For the Bonsai Enthusiast at Christmas, Bonsai Tools for Beginners, Aloe Yucca, Balance Part of Good Bonsai, Fertilizers & Chemicals Used in Bonsai, Notes from Melba Tucker's Demonstration, Lead Tree |
| BCI | Bonsai International | 18 / 10 | 1979 December | My Bonsai Tour to the East, When You Need a Rule, Plant Passports, Proper Container Selection, Bonsai Bridge for Friendship, John Naka's Lecture Demonstration for the Badger Bonsai Society, Bonsai Thefts, Shad Bush, Holding a Tree in a Pot, 1980 International Bonsai Conference, How to Star Plants in Florist Foam, Planting a Group, Mosses Our Unseen Friend, Not Wild About Wildlife, Wooden Tray Construction Soil Additives, Bonsai for Indoors |
| BCI | Bonsai International | 19 / 8 | 1980 October | Useful Hints When Root Pruning, What Bonsai School do You Belong to, A Dream Coming True, Information on the Boxwood, Cotoneaster & Pyracantha, Foliage Reduction on Deciduous Trees, The Hawaiian Bonsai Convention 1980, Indoor Bonsai, Tree Heal Thyself, Mountain Yew, Iron Springs Hemlock, Hardiness Zones, Trees of Rhodesia, Black Tea Tree, The American Elm, Rock-O-Build, , Harvey Everett's Soil Measurement Method, Windswept Fukinadashi, Sharpening, Some Hints on Choosing Your Bonsai Pot |
| BCI | Bonsai Clubs International | 25 / 3 | May/June 1986 | Crabapple Bonsai Making Little Ones Out of Big Ones, Ulmas Americana a Deciduous Material for Beginners, Bonsai by American Artists, The |

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| | | | | American Bonsai Pavilion, My Husband the Bonsai Man |
| BCI | Bonsai Clubs International | 25 / 4 | July/August 1986 | Water, Amur Maples as Bonsai, Side A Road, Bantam Bonsai, 1985 Index |
| BCI | Bonsai Clubs International | 25 / 5 | September/October 1986 | MBS does not have this item |
| BCI | Bonsai Clubs International | 25 / 6 | November/December 1986 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 1 | January/February 1987 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 2 | March/April 1987 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 3 | May/June 1987 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 4 | July/August 1987 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 5 | September/October 1987 | MBS does not have this item |
| BCI | Bonsai Clubs International | 26 / 6 | November/December | Ginkgo Biloba, The Nothofagus Antarctica as a Bonsai, International Bonsai Congress 1987 Minneapolis, National Foundation Exhibit, Water and Land Penjing, Lending Library Service |
| BCI | Bonsai Clubs International | 27 / 1 | January/February 1988 | MBS does not have this item |
| BCI | Bonsai Clubs International | 27 / 2 | March/April 1988 | Hinoki Cypress, Ishitsuki Clinging to a Rock Style, A Nostalgia for Texas Bonsai, Planting Out Beds, Restyling a Sierra Juniper, Columbian Material for Bonsai |
| BCI | Bonsai Clubs International | 27 / 3 | May/June 1988 | MBS does not have this item |
| BCI | Bonsai Clubs International | 27 / 4 | July/August 1988 | MBS does not have this item |
| BCI | Bonsai Clubs International | 27 / 5 | September/October 1988 | Mountains and Water in Chinese Art, Chinese Rock Penjing Emphasis on Construction, The Many Facets of Chinese Bonsai, Rocks and Rock Landscapes, The Penjing Collection, Notes on Antique Chinese Bonsai Pots |

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| BCI | Bonsai Clubs International | 27 / 6 | November/December 1988 | Bunjin-Gi Bonsai – Suiseki & Cherry Blossoms, Big Cypress, Remember the Alamo ICB 88 San Antonio, pH What's all the Fuss, Beginners Corner, Hot Tips for Fall |
| BCI | Bonsai Clubs International | 28 / 1 | January/February 1989 | Introducing Suiseki, A New Twist to Creating Clump Style Bonsai, The Common Pear a Tree for All Seasons, Has the Time Come for Black Belt Bonsai |
| BCI | Bonsai Clubs International | 28 / 2 | March/April 1989 | Magnificent Root Mass of the Trident Maple, Ne-Agari Exposed Root Style, Things Bonsai People Learn on Holiday, The World Bonsai Friendship Federation, Timing Root Pruning to Maximize or Minimize Growth |
| BCI | Bonsai Clubs International | 28 / 3 | May/June 1989 | The Humor and Virtues of Muromachi Bonsai, Left Hand Right Hand on the Other Hand, What Kind of Soil Should I Use, Grooming, Bonsai in Prague, The Garden of the Dragon Flower, Help from Kodak General Picture Taking Techniques |
| BCI | Bonsai Clubs International | 28 / 4 | July/August 1989 | N.B.A. Hosts W.B.C., Shakan Workshop in Omiya, Bonsai Soil a New Source, Pot Luck, Keiseki Hirotsu Master of Suiseki, Bonsai Magazine Index 1988 |
| BCI | Bonsai Clubs International | 28 / 5 | September/October | MBS does not have this item |
| BCI | Bonsai Clubs International | 28 / 6 | November/December 1989 | 1989 Bonsai Collecting at Home, Collecting Miniaturized Beech in Corsica, The Art of Penjing Miniature Landscapes from China, Epidemic, Pacific Rim Bonsai Collection Opens |
| BCI | Bonsai Clubs International | 29 / 1 | January/February 1990 | Switzerland Collecting Trees in the Alps, Training Collected Hawaiian Ironwood Bonsai, Collecting in North Wherever, Bonsai Collected from the Wild, Bonsai in Britain 1989, Member Bonsai from Collected Material, The Informal and More Natural Styles in Bonsai |
| BCI | Bonsai Clubs International | 29 / 2 | March/April 1990 | Transforming a Large Satsuki, Mame Bonsai of the Tropics, A Shrinking Machine, An Alternate Display Stand for Small Bonsai, Seasonal Reminders, Black Pines the Dying Habit Root Over Rock No Longer Gets a Bad Wrap, Bonsai Contemplations and Meditation |
| BCI | Bonsai Clubs International | 29 / 3 | May/June 1990 | MBS does not have this item |
| BCI | Bonsai Clubs | 29 / 4 | July/August 1990 | Junipers as Bonsai, A Juniper Restyling, Formal Upright Style Chokkan, |

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| | International | | | Seasonal reminders, Bonsai in South Africa, Feeding a Rock Planting, Shohin the Art of the Impossible, Portrait of a Teacher, Japanese Aesthetics and Bonsai Appreciation, Bonsai Contemplations and Meditation |
| BCI | Bonsai Clubs International | 29 / 5 | September/October 1990 | A New Technique for Creating Clump Style Bonsai and More, Seasonal Reminders, Twin Trunk Style, Golden Glorious Ginkgos from Antiquity, Informal Upright Moyogi, Effect of Flooding on Trunk Diameter in Bald Cypress and Its Application as a Bonsai Technique, Helpful Do's and Don'ts of Wiring, Bonsai in New Zealand The Act and Art of Experience Sharing |
| BCI | Bonsai Clubs International | 29 / 6 | November/December 1990 | Naka Goes Hawaiian, IBC 90 Three Ring Demo, Saburo Kato's Yoseue IBC 90 Hawaii, Satsuki Propagation Techniques, Bonsai for Giants, The Cover and Other Pyracantha, Tips on Indoor Care of Evergreen Azaleas in the North, Clear Cut Logging a Bonsai Source, Slant Style Shakan |
| BCI | Bonsai Clubs International | 30 / 1 | January/February 1991 | Roy Nagatoshi and Pomrgranate, Cultivating Flowering and Fruiting Bonsai, Maples Without Tears, The Cedar Elm, Hand of Man Spirit of Nature, It was a Very Good Day, Collected Scots Pines |
| BCI | Bonsai Clubs International | 30 / 2 | March/April 1991 | The Bonsai Trees Nowadays, Getting Ready for Spring, Supply Demand and Deficits, Photographing Bonsai some Important Points to remember, Foliage Reduction on Deciduous Trees, Pruning Elms, Making a Shishi Odoshi, An Introduction to Native British Species as Bonsai, Introducing the Chinese Art of Tea, How Large Can a Bonsai Be? |
| BCI | Bonsai Clubs International | 30 / 3 | May/June 1991 | How to Develop a Shohin Satsuki Bonsai, Succulents as Bonsai, The Lilac as a Bonsai, The Essentials of Good Compost fro Bonsai, Bamboo Bonsai, Developing Thick Trunks and Taper by the Lower Branch Method, Creating Penjing Aesthetic Principles |
| BCI | Bonsai Clubs International | 30 / 4 | July/August 1991 | Bob Kataoka Rocky Mountain Bonsai Legend, Developing Thick Trunks and Taper by the Lower Branch Method Part 2, Seasonal Reminders, The Cultural Background of Bonsai, Home on the Range, A New Look for a Black Pine, Profile of Wisteria, Cascade and Semi-Cascade |
| BCI | Bonsai Clubs International | 30 / 5 | September/October 1991 | Growing a Naggasaki Crabapple Informal Upright, Crabapple Bonsai Making Little ones Out of Big Ones, Seasonal Reminders, The Pacific Rim Crabapple, Just a Taste of the North American Collection, Forest Plant |

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|-------|----------------------------|--------|------------------------|---|
| | | | | Material From an Unexpected Source, Lighting for Indoor Bonsai |
| BCI | Bonsai Clubs International | 30 / 6 | November/December 1991 | International Bonsai Without Borders, Aspects of Love, Cypress A Unique Conifer, The Ultimate Reason for Leaf Pruning a Japanese Mountain Maple, A Gentle Approach for Shaping Five Needle Pine, A Primer for Winter Care of Bonsai Plants in Cold Climates |
| BCI | Bonsai Clubs International | 31 / 1 | January/February 1992 | Common Sense Approach to Cultivating Your Satsuki Bonsai and the Importance of Knowing Your Tree, The IBC 91 Tour in Britain and Europe, My Learning Experience With Mr. Kimura, The Latest Creations of Masahiko Kimura, The Art of Bonsai in Puerto Rico, Beginners Class Rethinking the Triangle |
| BCI | Bonsai Clubs International | 31 / 2 | March/April 1992 | Aerial Roots on Ficus Another Perspective, Bougainvilleas by Collection and Cutting, Ten Artists Featured at IBC 92 Memphis, The Case for Mycorrhizae in Bonsai Cultivation, Pines and Their Use as Bonsai in the U.S. Midwest, The Prolific Princess Persimmon, A World Class Garden Takes Root in Pittsburgh |
| BCI | Bonsai Clubs International | 31 / 3 | May/June 1992 | A New Design for the Old Akamatsu, Root Over Rock No Longer Just a Mid-Summer Night's Dream, Willows While Wandering Through Boring, Pesticides Use Misuse and Abuse, Train Your Eye Contest, The Beautiful Princess Persimmon, A Goyo-matsu Perched on a Remote Rock Quay, Creating a Bonsai World, |
| BCI | Bonsai Clubs International | 31 / 4 | July/August 1992 | Suiseki Its Spirit and Art, A Chinese Penjing Artist Visits America, The Suiseki Extension, The Puerto Rican Shining Star, All About the Princess Persimmon, The Mountain Pine Pinus Mugo, |
| BCI | Bonsai Clubs International | 31 / 5 | September/October 1992 | Magic in Memphis May IBC 1992, The Ishiguro Method of Maple Cultivation, The Longed for Princess Persimmon, Stone Claspings Bonsai, The Capillary Siphon, Haiku and Bonsai Complementary Arts, Creating a Gentle Flow, Wisteria |
| BCI | Bonsai Clubs International | 31 / 6 | November/December 1992 | New Composition for the Shimpaku Bonsai, Preserving the Forests of the World, Peace and Harmony Through Bonsai, The Styling of a California Juniper, Ilex Cornuta Chinese Holly, Snow Mold and Mulch Mold, Craft Style Bonsai, Welcome to the Fairyland: Four Seasons of Mountain Fieldgrass, Thickening Branches |
| BCI | Bonsai Magazine | 32 / 1 | 1993 January/February | Repotting and the Use of Repotting Tools, Morning of the Camellia, |

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| | | | | Discovering the Beauty of Goyo-matsu, When the Gods Determined Buttonwood |
| BCI | Bonsai Magazine | 32 / 2 | 1993 March/April | The Larch Larix, Shaping Mountain Maple, Mountain Maple Choice of Front is Crucial, How to Work with an Old Established Medium Sized Maple Tree, A Profile of Melba Tucker, Spring Gallery, Buttonwood as Bonsai |
| BCI | Bonsai Magazine | 32 / 3 | 1993 May/June | Jaboticaba Graceful Lady of the Tropics, Bald Cypress Grove, Bonsai Benches and Cold Frames, Wisteria the Sophisticated Vine, Deciduous Bonsai Give You Four Seasons, Mr. Yutaka Takeyama's Deciduous Workshop Part 2, Beech Bonsai, The Cosmetics of Bonsai Detailing |
| BCI | Bonsai Magazine | 32 / 4 | 1993 July/August | Wisteria Part 2, Bonsai Benches and Coldframes, Glossary, Creating a Kengai (Cascade) Bonsai, The Challenge of a Linden Leaf, Wake Up to Toshio (Needle Juniper), Japanese Collection Gets a New Star, My Demonstration at ABS 92 Bruce Baker, Suiseki or Viewing Stone? |
| BCI | Bonsai Magazine | 32 / 5 | 1993 September/October | IBC 93 World Bonsai Convention, Banyan Grove Style Using Ficus Nerifolia, Suiseki a Statistical Profile, The Right Shape for the Right Style, Red Pine, Glossary, Wisteria Part 3 |
| BCI | Bonsai Magazine | 32 / 6 | 1993 November/December | Black Pine Bonsai Techniques, North American Viewing Stones, Pine Needle Reduction, Wisteria Part 4, Evolution of a Man Made Flat top Bald Cypress, Exotic Ixora, The Buttonwood Queen, Let Me Tell You About Study Groups, Smaller Leaves, Glossary |
| BCI | Bonsai Magazine | 33 / 1 | 1994 January/February | Cliffrose a Rose by Any Other Name, A Collected Treasure, Crabapples Pears and Prunes, From a Little Princess Spirea Japonica to the Queen of Mame Bonsai, Dedication Day in USA, The Yugawa Method of Growing Black Pine, Lantana |
| BCI | Bonsai Magazine | 33 / 2 | 1994 March/April | Wisteria Part 5, How to Produce More Wisteria Buds, The But in Bonsai, Another Fabulous Ficus, Dusty Miller, Talking to a Bonsai, Development of a Bonsai Courtyard, Minnesoata Bonsai Show, Shimpaku, Bonsai Inspires Haiku, Commonly Misunderstood Notions Concerning Watering, A Review of Bonsai Management Programs for the Computer |
| BCI | Bonsai Magazine | 33 / 3 | 1994 May/June | Physiology and Practicality of Nipping Buds and Cutting Off Leaves, Bonsai for the New Year of the Trees, Bonsai Contemplations and Meditation, Bring Up Maple Shohin Properly, Refining an Imported Bonsai, The Old |

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| | | | | Beech Tree, Profiles of the Stars at IBC 94, Bonsai and the Prince, Bonsai as an Art |
| BCI | Bonsai Magazine | 33 / 4 | 1994 July/August | Notes from Donna's Bonsai Garden, Tips and Techniques from Shohin Seminar #3, Profile of the Stars at IBC 94 Part 2, Spring Transplanting of a Renowned Seigen Maple, The Pine from Shikoku, Jin Grafting, Injerto De Jin, Bringing Up Maple Shohin Properly Part 2, The Best Variety of Satsuki Azalea for Beginners |
| BCI | Bonsai Magazine | 33 / 5 | 1994 September/October | Displaying the Stone, Don't Confuse Sphagnum Moss with Peat Moss, Modifying a Multiple Trunk Pourthiaea Villosa, Thoughts On Black Pine Bonsai, In Search of Suiseki, Forests in Jeopardy in Southern Asia |
| BCI | Bonsai Magazine | 33 / 6 | 1994 November/December | Ficus is for Everyone, Notes from Donna's Bonsai Garden, Bonsai and the Mouse, The Deciduous Larch (Larix), How to Create a Bonsai Tree Making Best Use of Its Features, Mountain Pine Resque Campaign, The Right Shape for the Right Style, Tabebuia Trumpets in the Tropics, The Domoto Trident Maple, A Hard Look at Tradition |
| BCI | Bonsai Magazine | 34 / 1 | 1995 January/February | The Natal Fig, Weeping Style Mame Bonsai, Suiseki Hunt in the Ligurian Alps, Huangshan the Capital of Heaven, Creating a Miniature Landscape with Moss, Ben Oki International award 1994, BCI Citizen Ambassadors in China, The Flowering Quince |
| BCI | Bonsai Magazine | 34 / 2 | 1995 March/April | Notes from Donna's Bonsai Garden, A Matter of Finality, Where there's a Will, Focusing on Removing Candles Black Pine, Pruning Pine Bonsai, IBC 94 in San Jose, Korean Hornbeam, Gardens in China, European Bonsai Conference 1994, Acer Rubrum an American Species for American Bonsai |
| BCI | Bonsai Magazine | 34 / 3 | 1995 May/June | Notes from Donna's Garden, The Secret of Maple Creation, California Suiseki Society's First Suiseki Exhibition, The Australian Bonsai Images, Pine Trees and the Question of Style, Imagine a Path Through a Maple Grove, BCI to Honor Its Founders, Pumice Stones for Rock Planting, Bonsai in Horticultural Therapy, The Chinese Scholar's Studio |
| BCI | Bonsai Magazine | 34 / 4 | 1995 July/August | Notes from Donna's Bonsai Garden, Bonsai Design for Felipe Gonzalez, Redesigning a Two Tree Blaauw's Juniper Arrangement, Small but Powerful, The Concave Cut: Cicatrization, A Short Tour of a Miniature Universe, The Right Shape for the Right Style, Eucalypts as Bonsai, Design Alternatives for a Juniper Procumbens, Bonsai in Winter Brisbane |

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| | | | | Australia |
| BCI | Bonsai Magazine | 34 / 5 | 1995 September/October | Black Pine Fall Through Winter Maintenance, Ficus Mexicana, Define and Refine a Black Pine, The Right Shape for the Right Style, Noelanders' Taxus Baccata, The Second Exhibition of the Japanese Bonsaiist Association, The Old Weather Spruce, Children and Bonsai, What is Plant Nutrition? |
| BCI | Bonsai Magazine | 34 / 6 | 1995 November/December | Pillbugs and Slugs in your Bonsai, A Suiseki Aesthetics Paradigm, Mikawa Origin Black Pine, A New Frontier for Shohin Pine, Mr. Suisho Nakayama on Satsuki Azalea, Notes from the Nakayama Workshop, Australian Bonsai |
| BCI | Bonsai Magazine | 35 / 1 | 1996 January/February | Creating Harmony with Shohin Bonsai and a Stone, Buddleia Saligna, Claft Style Saikei, 1995 Ben Oki International design Award, New Zealand Places People and Bonsai, Trees from the Mational Collection of North American Bonsai, Selections From the IBC 95 Exhibit, Cascade of Neea? Notes from the Nakayama Workshop Part 2, Spring Shows Always Ahead |
| BCI | Bonsai Magazine | 35 / 2 | 1996 March/April | Japanese Five Needle White Pine, Computers and How They are Effecting the World of Bonsai, Handmade Bonsai Containers, Marc Noelander Styles a Difficult Canadian Fir, Satsuki Azalea Exhibits from Japan |
| BCI | Bonsai Magazine | 35 / 3 | 1996 May/June | Wiring techniques, Magic Four Years Later, Dan Robinson & Family Create a Unique Public Garden, Working with Uncommon Material, America's Melba Tucker the First Lady of Bonsai Saikei & Suiseki |
| BCI | Bonsai Magazine | 35 / 4 | 1996 July/August | European Larch as Bonsai, Styling a Japanese Yew with a Dominant Problem Branch, National Bonsai and Penjing Museum, Narrative of an Itinerant Bonsai Man, Suiseki in Taiwan |
| BCI | Bonsai Magazine | 35 / 5 | 1996 September/October | Warren Hill's 59 Tree Forest Planting, Vaughn Banting Bonsai Artist, American Hornbeam, Washington D.C. 1006 IBC, In Memory of Kahn Komai |
| BCI | Bonsai Magazine | 35 / 6 | 1996 November/December | Twin Trunk Larch, Tamarack Hunting in the Canadian Northland, Suiseki in California, Stars of IBC 1996, An Evolving Group of Trident Maples, Mistletoes On Your Bonsai, Ben Oki International Design Award |
| BCI | Bonsai Magazine | 36 / 1 | 1997 January/February | Tanuki or Phoenix Graft, Bonsai Theft, European Suiseki, Shanghai Botanical Gardens |
| BCI | Bonsai Magazine | 36 / 2 | 1997 March/April | A Collected Juniper, Tips on Collecting Ancient Arborvitae, Thuja Occidentalis, Toronto's Bonsai Borealis, Styling an Ancient Sabina Juniper, Spring Pictorial |

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| BCI | Bonsai Magazine | 36 / 3 | 1997 May/June | Collecting Trees, IBC 97 Toronto, Community Bonsai Down Under, Bonsai Italian Style |
| BCI | Bonsai Magazine | 36 / 4 | 1997 July/August | The Sol of the Tree, Suiseki an Asian Art Form, Collecting in the Black Hills Part 1, The Garden of Pius Notter, The Joy of Bonsai, The Art of Chinese Penjing |
| BCI | Bonsai Magazine | 36 / 5 | 1997 September/October | Keido The Way of Display and Appreciation Part 1, Literati Penjing, Keido Suiseki Nature as Artist Part 1, Collecting in the Black Hills Part 2, Bonsai Borealis, 1997 Ben Oki International Design Award |
| BCI | Bonsai Magazine | 36 / 6 | 1997 November/December | Horsechestnut as Bonsai, Keido the Way of Display and Appreciation Part 2, Collecting in the Black Hills Part 3, The Swiss Dragon Mugo Pine, Suiseki Presentation Part 3 Part 4 & Part 5, BCI 98 Tropical Treasures San Juan Puerto Rico |
| BCI | Bonsai Magazine | 37 / 1 | 1998 January/February | A Tribute to Yuji Yoshimura, Japanese Black Pine in a Tropical Setting, Casuarina Equisetifolia as Bonsai Material, Jack Pine Bonsai, The Midwest Bonsai Society Exhibit in Retrospect, Suiseki Part 6, The Historic Japanese Stone Aesthetic, Creation of a Birch |
| BCI | Bonsai Magazine | 37 / 2 | 1998 March/April | My Panama Connection, The Five Key Elements of Suiseki Part 1, Visiting Bonsai at its Roots, the Lands of the Morning Calm and the Rising Sun, Korean Suiseki, I'm Thirsty and I Can't Get Up |
| BCI | Bonsai Magazine | 37 / 3 | 1998 May/June | Bonsai After You're Gone, Garden Tours, California Suiseki Society's Fifth Annual Exhibition, Tools for Beginning Bonsai Artists, The Thunder God, Container Aesthetics Mechanics of a Pot, The Five Key Elements of Suiseki Part 2 |
| BCI | Bonsai Magazine | 37 / 4 | 1998 July/August | True Tropical Treasures, Container Aesthetics Site Evocation, Refining a California Juniper, Suiseki the Invisible Art Part 1, Sabina Juniper, Bonsai in India, A Constructive Critique Workshop |
| BCI | Bonsai Magazine | 37 / 5 | 1998 September/October | Refinement Techniques for Ficus Neriifolia, Bonsai in India, Grace under Pressure, Suiseki the Invisible Art Part 2, The Mountain Hemlock, Container Aesthetics Design |
| BCI | Bonsai Magazine | 37 / 6 | 1998 November/December | BCI 98 Tropical Treasures, The Mugo Pine, Profile of a Master Masahiro Furukawa, European Suiseki, Refined Japanese Black Pine, 1998 Ben Oki International Design Award, The Genus Bucida, Collecting Bonsai in the City |

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| BCI | Bonsai Magazine | 38 / 1 | 1999 January/February | |
| BCI | Bonsai Magazine | 38 / 2 | 1999 March/April | Growing and Training Chinese Quince, An American Vendor's Odyssey in Korea Part 2, The Creation of a Suiseki, Bamboo, A Demonstration by Michele Andolfo, A Very Natural Style, Bonsai in the Desert Part 2 |
| BCI | Bonsai Magazine | 38 / 3 | 1999 May/June | Reshaping a Tropical Bonsai, Redesigning an Old Australian Fig, My Favorite Tree, A Ficus Named Jurassic, Banana Bonsai? The Appreciation of a Stone, Story of the BCI Logo |
| BCI | Bonsai Magazine | 38 / 4 | 1999 July/August | In a Garden, A Chinese Juniper in China, Up Close and Personal with Cheng-Kung Cheng, The 7 th International Stone Exhibition 98 in Kuala Lumpur, Bougainvillea, Buttonwood Literati Style, Bonsai in the Philippines, Azalea Tips Part 1 |
| BCI | Bonsai Magazine | 38 / 5 | 1999 September/October | What's Up John? BCI 2000 Hawaii, Suiseki Puerto Rican Experience, Azalea Tips Part 2, The Signature Tree, Design Before Style, Calligraphy & Bonsai |
| BCI | Bonsai Magazine | 38 / 6 | 1999 November/December | Austrian Pine, Pinus Halepensis, 1999 Ben Oki International Design Award, The Role of Bonsai in U.S.-Japan Diplomacy, Soul Anima San Jose Juniper, What it Takes to Host a Convention |
| BCI | Bonsai Magazine | 39 / 1 | 2000 January/February | BCI 2000 Hawaii, Twin Trunk in Bordeaux, Tokoname, Nick Lenz a New England Character, Two Occidental Potters, Sue Aziz Lady from Indonesia, Ancient Chinese Pottery Arts, Getting Potted the Harmony of a Tree and its Container |
| BCI | Bonsai Magazine | 39 / 2 | 2000 March/April | Pyracantha Forest Group on Polyester Slab, The 1999 Asia-Pacific Bonsai Convention in Taiwan, Bonsai Pilgrimage to Okinawa and Japan, Grand Winner of the JAL World Bonsai Contest at Taikanten, Bonsai Garden Tours, Rooting Branch Cuttings |
| BCI | Bonsai Magazine | 39 / 3 | 2000 May/June | Introduction and History of Italian Bonsai Artists, Suiseki in the Bel Paese, The Beauty of Yamadori, Cupressus Sempervirens the Italian Cypress, The Mountain Echo Juniper, A Study of the Juniperus Chinensis, The Dwarf Trees of George Liegelsteiner |
| BCI | Bonsai Magazine | 39 / 4 | 2000 July/August | Conversation with a Pioneer Toshio Kawamoto, Saikei Rock Planting, The Master's Apprentice, Designing Two Chinese Junipers, Goshin Two, Twin Trunk Tropical Pines |
| BCI | Bonsai Magazine | 39 / 5 | 2000 September/October | Repotting with Vic Ceballos, Suiseki, Weeping for Joy, Artistic Anatomy of Jack Pine, Bonsai in Autumn, 2000 Ben Oki International Award, Theft of |

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| | | | | Your Bonsai? |
| BCI | Bonsai Magazine | 39 / 6 | 2000 November/December | Grafting, The Great Olive Tree, The Art of Suiseki, Bonsai in Autumn Part 2, BCI 2000 in Hawaii, Three Mini-Bonsai |
| BCI | Bonsai Magazine | 40 / 1 | 2000 January/February | Bonsai with Beautiful Bark, My Living Sculpture, An Alaskan Dig, A Day at the Huntington with Ben Oki, Willi Benz Suiseki Collection, A Juneberry Mini-Bonsai, Getting Wired, Bonsai in the Round |
| BCI | Bonsai Magazine | 40 / 2 | 2001 /April | MBS does not have this item |
| BCI | Bonsai Magazine | 40 / 3 | 2001 /June | MBS does not have this item |
| BCI | Bonsai Magazine | 40 / 4 | 2001 July/August | Mansei-en and the Kato Family Part 2, A Ficus from Jakarta, A Ficus Retusa in the Banyan Style, Grafting Techniques to Improve a Ficus, Mr I Chi Su Taiwan's Bonsai Ambassador, tropical Bonsai in India, Tamarindus Indica, Bonsai in South Africa |
| BCI | Bonsai Magazine | 40 / 5 | 2001 September/October | Bonsai Spirit and Substance, Beautiful Flowering Trees Before Leaves Sprout, The Beautiful Flowering Tree Callistemon Viminalis, Plunging Penjing, Selecting Trees for Water-and-Land Penjing, Hon Non Bo for Small Gardens, Shushe Penjing a New Art Form, Tropical Penjing, The White Swamp Paperbark |
| BCI | Bonsai Magazine | 40 / 6 | 2001 November/December | Selecting a Juniper from Nursery Stock, Two Jurgen Zaar Designs, A Juniper from Nursery Stock, A Neglected Juniper, Salvatore Liporace's Phoenician Juniper, Metamorphosis, for an Old Juniper, The Mighty Spider Mite |
| BCI | Bonsai Magazine | 41 / 1 | 2002 January February | MBS does not have this item |
| BCI | Bonsai Magazine | 41 / 2 | 2002 March/April | The Artists & the Trees, The Masculine Black Pine, What Bugs a Pine? Not Seeing the Trees For the Forest, How to Bonsai a Box PDQ, Position & Direction of Group Planting, A Tale of Two Forests, Genesis of a Bonsai School |
| BCI | Bonsai Magazine | 41 / 3 | 2002 May/June | Rosemary, Flowering Wild Almond, The Best Bonsai and Suiseki Exhibits in Japan, Yaupon Holly as Bonsai, Kunio Kobayashi & Pedro Morales, Fox River Valley River Birch as Bonsai, Stones a Personal Journey, The BCI Living Logo Competition |
| BCI | Bonsai Magazine | 41 / 4 | 2002 July/August | The Past Present & Virtual Future of a Barbados Cherry, Root Over Rock Ficus Nerifolia, Masterful Morning with Chiu-Chian Chiang, The Tone of |

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| MBS # | Periodical Name | Issue | Date | Contents |
|-------|-----------------|--------|-----------------------------|--|
| | | | | the Stone, The Esthetic Nature of Zen, The Leopard Tree Caesalpina Ferrea, Kusamono, The Spirit of Man Lung Penjing, Are Your Bonsai Bored? Stones a Personal Journey Part 2 |
| BCI | Bonsai Magazine | 41 / 5 | 2002 September/October | Richard Ota, Taxus Transformation, Bunjin Spirit & Dance, Spring and Summer Shows, Displaying Suiseki in Suiban, The Initial Styling of a Large Deadwood Juniper |
| BCI | Bonsai Magazine | 41 / 6 | 2002 November/December | 2002 Ben Oki International Award, Taxus, Suiseki Appreciation, Daizo Iwasaki & Takasago-an Bonsai Garden, Ishitsuki & Its Origins, Are Bonsai and Penjin the Same?, Melaleuca Rhapsiophylla |
| BCI | Bonsai Magazine | 42 / 1 | 2003 January/February | MBS does not have this item |
| BCI | Bonsai Magazine | 42 / 2 | 2003 March/April | MBS does not have this item |
| BCI | Bonsai Magazine | 42 / 3 | 2003 May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 42 / 4 | 2003 July/August | MBS does not have this item |
| BCI | Bonsai Magazine | 42 / 5 | 2003 September/October | The Missouri Botanical Garden, A Faulty Bougainvillea, Bonsai Gems of Indonesia & Thailand, The Inimitable John Yoshio Naka, Suiseki the Art of Silence, A Children's Workshop, Mrs. Tillman's Bonsai Classes, The Origin of Bonsai, Tips on Photographing Bonsai |
| BCI | Bonsai Magazine | 42 / 6 | 2003 November/December | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 1 | 2004 January/February | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 2 | 2004 March/April | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 3 | 2004 May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 4 | 2004 July/August | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 5 | 2004 September/October | MBS does not have this item |
| BCI | Bonsai Magazine | 43 / 6 | 2004 November/December | MBS does not have this item |
| BCI | Bonsai Magazine | 44 / 1 | 2005 January/February/March | John Yoshio Naka: The Life and Times of a Bonsai Master, Collection of Min-Hsuan Lo, The Australian Pine/Horsetail Tree, My Visit to Taiwan 2004, BCI in Taipei 2004, Readers Forum: Pemphis Tap Root Removal |
| BCI | Bonsai Magazine | 44 / 2 | 2005 April/May/June | An Collection of Robert Steven, Extended Workshop Using Taxus Cuspidata, A Taxus Bonsai Demonstration, A Spruce Bonsai Demonstration, Creating Bonsai with Older Plants, Suiseki Aesthetics Part 1, Stone Appreciation 101, The Pom Pom Trees of Thailand, Interview with Masahiko KimuraThe European Suiseki Convention |

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| BCI | Bonsai Magazine | 44 / 3 | 2005 July/August/September | The Princess Persimmon Part 1, The Lijang River, The Real Truth About Moss, My Trip to Thailand Part 2, Suiseki in Spain, Exhibitions in Europe, Mindanao Bonsai Artists Find a Probable Winner in Tugas, India from Another Perspective, Suiseki Aesthetics Part 2 |
| BCI | Bonsai Magazine | 44 / 4 | 2005 October/November/December | Bonsai in Loa Angeles 1933 to 1975, The Difference Between Group Planting Bonsai and Water & Land Penjing, Wood Carving and Sculpting of Bonsai, A Stone Odyssey in China, The Princess Persimmon Part 2, Bonsai in South America, Ben Oki International Design Award 2005 |
| BCI | Bonsai Magazine | 45 / 1 | 2006 January/February/March | World Bonsai Contest Gallery, Advanced Refinement on a Chinese Juniper, Two Private Collections of Chinese Penjing and Bonsai, The New National Bonsai Garden in Japan, A Simple Cold Frame |
| BCI | Bonsai Magazine | 45 / 2 | 2006 April/May/June | Bonsai Sketching a Valuable Learning Experience, Neea Buxifolia, Australian National Bonsai Collection, Jim Smith a Tropical Treasure, Windswept Style, The Tropical Bonsai of Budi Sulisty, On the Artistic Features of Mountain Shaped Stone & Mountain Stone (-Water) Penjing, Ginko Award 2005 |
| BCI | Bonsai Magazine | 45 / 3 | 2006 July/August/September | Two Techniques to Develop Japanese Black Pine, Readers Forum Windswept Style, Suiseki on a Summer Vacation, Plants for Mame in the Tropics, Let's Enjoy Mini Bonsai, Brasil Shohin, The Parekh Collection, Development of an Atlas Cedar, Bonsai in Los Angeles Part 2 & 3 |
| BCI | Bonsai Magazine | 45 / 4 | 2006 October/November/December | Four Cascades, Ben Oki International Design Award 2006, Collection of Pedro Morales, BCI 2006 Convention in Foshan China, Pinus Sylvestris, Kengai |
| BCI | Bonsai Magazine | 46 / 1 | 2007 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 46 / 2 | 2007 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 46 / 3 | 2007 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | 46 / 4 | 2007 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | 47 / 1 | 2008 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 47 / 2 | 2008 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 47 / 3 | 2008 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | 47 / 4 | 2008 | MBS does not have this item |

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| | | | October/November/December | |
| BCI | Bonsai Magazine | 48 / 1 | 2009 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 48 / 2 | 2009 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 48 / 3 | 2009 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | 48 / 4 | 2009 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | 49 / 1 | 2010 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 49 / 2 | 2010 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 49 / 3 | 2010 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | 49 / 4 | 2011 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 50 / 1 | 2011 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | 50 / 2 | 2011 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | 50 / 3 | 2011 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | 50 / 4 | 2012 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | 51 / 1 | 2012 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2012 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2012 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2013 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2013 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2013 July/August/September | MBS does not have this item |
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| BCI | Bonsai Magazine | | 2014 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2014 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2014 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2014 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2015 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2015 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2015 July/August/September | MBS does not have this item |

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| BCI | Bonsai Magazine | | 2015 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2016 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2016 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2016 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2016 October/November/December | MBS does not have this item |
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| BCI | Bonsai Magazine | | 2018 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2018 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2018 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2018 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2019 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2019 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2019 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2019 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2020 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2020 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2020 July/August/September | MBS does not have this item |
| BCI | Bonsai Magazine | | 2020 October/November/December | MBS does not have this item |
| BCI | Bonsai Magazine | | 2021 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2021 April/May/June | MBS does not have this item |
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| BCI | Bonsai Magazine | | 2021 October/November/December | MBS does not have this item |

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| BCI | Bonsai Magazine | | 2022 January/February/March | MBS does not have this item |
| BCI | Bonsai Magazine | | 2022 April/May/June | MBS does not have this item |
| BCI | Bonsai Magazine | | 2022 July/August/September | MBS does not have this item |
| | | | 2022 October/November/December | MBS does not have this item |
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